

**13** Pifa

Larghetto e mezzo piano

Solo

Measures 13-28 of the Pifa section. The score is crossed out with a large diagonal line.

**14** Recitativo

Sopr.

Es wa-ren Hir-ten bei-sam-men auf dem Fel-de, die hü-te-ten ih-re Herden des Nachts.  
*There were shep-herds a-bid-ing in the field, keep-ing watch o-ver their flock by night.*

## Accompagnato

Andante

Solo

Measures 5-11 of the accompaniment for the Recitativo section. The score is marked *p* and includes a solo section with a dense texture of sixteenth notes.

**12** Recitativo

Sopr.

Und der En-gel sprach zu ih-nen: Fürch-tet euch nicht! Ich brin-ge fro-he Kun-de von dem Heil, das da  
*And the an-gel said un-to them: Fear not; for be-hold, I bring you good ti-dings of great joy, which shall*

**16**

ward al-len Völ-kern. Denn euch ist heut in Da-vids Stadt der Hei-land ge-bo-ren, der Hei-land, wel-cher ist Chris-tus der Herr.  
*be to all peo-ple. For un-to you is born this day, in the ci-t-y of Da-vid, a Sa-voir, which is Christ the Lord.*

Accompagnato

Allegro

Solo

21

1 2 3 4

*p*

25

15 Chorus

Allegro

Tutti

1 2

*f*

37

1 2

*f*

41

43

47

Solo

*p* *pp*

**16**Aria  
Allegro  
Solo

Musical score for Violoncello / Contrabasso, Aria (Allegro Solo). The score consists of ten staves of music in bass clef with a key signature of two flats. It includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). Measure numbers 9, 18, 27, 35, 43, 54, 67, 76, 85, 93, and 100 are indicated at the start of their respective staves.

**17**

## Recitativo

Sopr.

Dann wird das Au - ge des Blinden sich auf - tun, und das Ohr des Tau - ben wird hö - ren; dann  
 Then shall the eye of the blind be o - pen'd, and the ears of the deaf un - stop - ped; then

5

sprin - get der Lah - me wie ein Hirsch, und die Zun - ge des Stum - men wird sin - gen.  
shall the lame man leap as an hart, and the tongue of the dumb shall sing.

## 18 Aria

Larghetto e piano

7

14

22

29

37

44

51

*f*